

Better late than never!

Lost Season 5 Episode 16
The Incident

Title:

The Incident: We finally see the incident. We see Dr. Candle's arm get crushed, and we see good old Jughead (or a piece of it) blow up. So the question is, was this always The Incident? Was this always what happened? Miles said it best when he said, "Did you guys ever think that you were the one's who caused the incident? Fascinating. I don't think that they reset time for logistics reasons. If by setting off the bomb cause nothing to happen to the future flight, that means there are a lot of dead people alive again. Shannon, Ann Lucia, Boone, Charlie, Ecco, Michael, Libby, etc, would all be alive. That's a lot of old characters to get back to the set. Not to mention Walt is like 18 now. It would be tough to reprise his 10 year old roll. My wife says that it would be really cool if this season was filmed already with those characters a long time ago. Cool idea, but unlikely. This makes me think they did not change anything and Daniel has been right the whole time. 'Whatever happened, happened.'

1. What lies in the shadow of the statue? Jacob! By the way, the correct answer is (in Latin) "Ille qui nos omnes servabit" Translation is "He who will protect and save us all." The tapestry has phrases on it written in Ancient Greek. They are phrases from Homer's Oddyssey. The two that can be made out are "May the gods grant you all your heart desires" and "May the gods give you happiness."

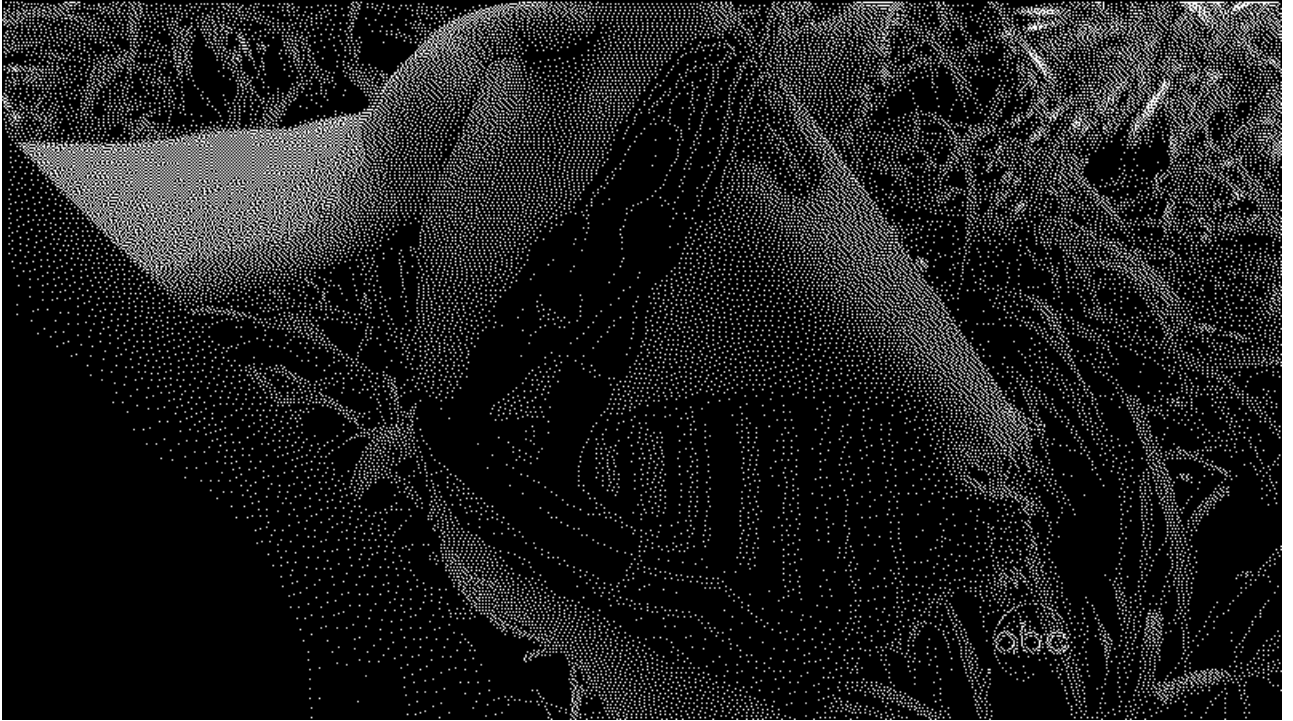


2. Jacob and his 'friend' are on the beach at the beginning. It seems they are watching the Black Rock sailing to the island. In the classic lost symbolism of black and white, Jacob is wearing a black shirt and his 'friend' is wearing a white shirt.

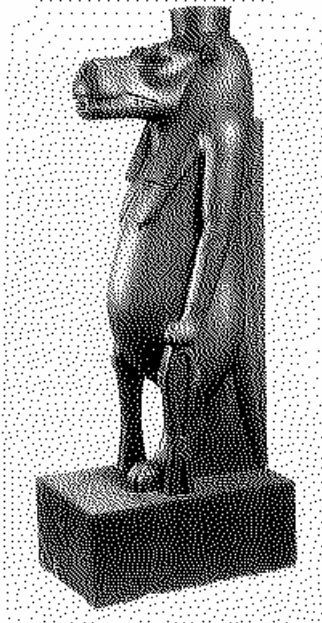


3. The "Friend" asks Jacob "Do you know how badly I want to kill you?" Jacob replies simply, "Yes".

4. At the end of the scene the friend walks away saying "Always nice talking to you Jacob." We get the reveal of Jacob that we have waited years for. And then the cherry on the cake is that we get to see the statue in its entirety. The statue is Tawaret. Tawaret is the Egyptian goddess of fertility. Makes sense.



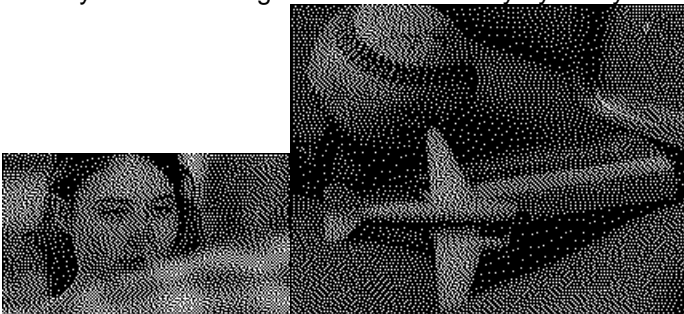




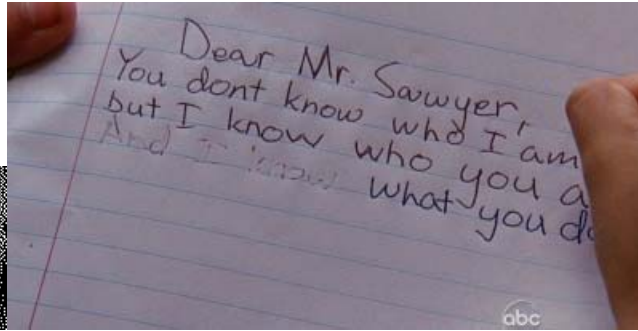
5. The "Friend" also says that someday he will be able to find a loophole and be able to kill Jacob. It appears to me, and I have been wrong before, that the 'friend' found a loophole and became Locke. The real Locke is the dead one in the box and the fake one is the "Friend". He found a loophole and was able to kill Jacob. (Well, he had Ben do it, but fake Locke did push Jacob into the fire.

This next part is entitled : Jacob Physically Touches Lots of People for Some Reason - Notice that Jacob goes out of his way to actually physically touch these particular people for some reason.

6. Lil Kate : Jacob tells her to never steal again. She was stealing a New Kids on the Block Lunchbox. Kate and Tommy (thi kid she was with) put an airplane, a cassette tape and that damned mysterious toy airplane in the box and buried it as a time capsule. They retrieved it in Season one, Episode 22 "Born to Run". The song playing in the store at the time of the lunchbox robbery was Three Cigarettes in an Ashtray by Patsy Kline.



7. Lil Sawyer : Jacob tells him he is sorry about his mom and dad and gives him a pen to finish writing his note to Tom Sawyer (the man who conned his parents)



8. Sayid is distracted by Jacob as Nadia get hit by a car.



9. Ilana is an interesting character. She told Sayid she was a bounty hunter for the family of Peter Avellino (the guy Sayid killed on the golf course.) Then we see Jacob asking her for help when she is in a Russian hospital. She says she will help him. Interesting to note that Jacob seemed to touch every single one of the people he visited. With Ilana, he not only did NOT touch her, he wore a pair of gloves.



10. Before Locke gets thrown out of the window by his father, Jacob is sitting on a bench reading Flannery O'Connor's "Everything That Rises Must Converge" A book of short stories.



11. Jacob was at Sun and Jin's wedding. He made sure to touch each one on their shoulder. He tells them (in perfect Korean) that their love is special and to not take one another for granted.



12. Jacob gives Jack an Apollo bar that was stuck in the vending machine. Nice Apollo bar came!



13. Hurley is released from prison and shares a taxi with Jacob. Jacob leaves him that damned mysterious guitar case.



To get this straight:

Kate and Sawyer - Touched as kids.

Jack, Locke, Jin and Sun touched as adults before the crash.

Hurley and Sayid - Touched after they returned from the island.

Ilana - Not touched.

When Hurley leaves prison, he is given money, a pen and candy. These are the same things that Jacob gives the people he visited. He did not give anything physical to Sun, Jin, or Locke.

This ends the touchy Jacob section.

14. To make things even more whack-a-doo, Eloise was pregnant with Daniel when she killed him. Have fun with that one Pro-Life / Pro-Choice folks!

15. Sun finds Charlie's Drive Shaft ring in Claire's hut. Where is Claire !? The whole season with no Claire.



16. We may have lost Claire, but we found Vincent! (Oh, and Rose and Bernard too...)



17. Hurley to the rescue in a van! Just like Season 3's finale!



18. "Jacob made me this way" according to Richard Alpert. I think Richard came on the Black Rock boat.

19. Ilana orders Jacob's cabin to be burned to the ground.



20. How to dissect a bomb:



21. This is the second time we have seen Locke dead at the end of a season.

22. While character-wise, Juliet can never be considered a "red shirt" she was wearing one at the time of her death.

23. Ben and "Locke" in the statue with Jacob:



Some fun "Numbers" in the finale:
It took Juliet **8** hits to detonate the bomb.
Number on Locke's crate : **823**

Sawyer Nicknames:
Sawyer calls Miles "Enos"



Best Lines:
Locke to Ben : Can I ask you a question?
Ben : I'm a Pisces

Bram tells Frank: We're the good guys.

Jack before trying to detonate the bomb: "See you in Los Angeles"

The season ends with black 'LOST' against a white screen (against the possible blast of the H-Bomb?) which is the opposite of the way it is normally shown. Good foreshadowing for next season and a great use of the black and white imagery.

One more year kiddies! See you in January 2010 !





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