

Season 2: Episode 20 - Two for the Road

Two for the Road (Ana Lucia and Jack's Dad or Libby and Ana Lucia.... WOW !)

(Man... the things they do during sweeps week!)

I know we have a lot to discuss, but first things first...

1. How many of you caught the fake Hanso Foundation commercial. Hanso Foundation (according to that crazy film in the hatch) is the company in charge of the Dharma experiment (whatever that is.) The Hanso commercial had a phone number. Give it a call and have some fun !

1-877-426-7674 (877 HANSORG)

Check them out on the web at:

<http://www.thehansofoundation.org/>

This is a 'game' which leads to clues set up by your folks at 'Lost'

The website has the commercial (minus the telephone number from last night) and a bunch of other fun clues.

Freak yourself out by trying to sign up for the Hanso Newsletter.

If you want to figure it out for yourself, good for you !

If you don't want to play and go on a scavenger hunt, you can cheat and see what's been discovered so far, there is a dedicated website here:

<http://www.thecoconutinternet.com/showthread.php?t=102>

2. Ana goes on a vacation with Jack's father. (But you knew that... right?)

3. Jack has a secret (half?) sister in Australia ? (Maybe Claire?)

4. Jack's dad bumped Sawyer with the car door. As seen in a past episode, they go in the bar and drink together right after this.

5. Michael stole a gun when he went after the others. Nobody thought to question him on his now 'missing' gun ?

6. Christian (Jack's Dad) sure did say 'fate' a lot. Fate fate fate fate fate... yeah ... we get it ... fate....

7. Oddly coincidental: Christian's fake name 'Tom' is Kate's ex. Sarah (ana lucia's fake name) is Jack's ex.

8. Henry not only knew Goodwin, but knew that Ana Lucia killed him.

9. We learned that "He" is 'great, brilliant, but not forgiving.' according to Henry.

10. The 'Others' want Locke ?

11. 'Walkin' After Midnight' by Patsy Cline was on the radio as Ana pulled up to the house.

12. I don't like to guess about things, but I am thinking Libby is not dead. They set her up WAY to much to just kill her off, no?

The whole thing with her in the mental asylum with Hurley? Plus they need SOMEONE alive to rat out Michael.

HOWEVER, the actress who plays Libby got the lead in a new Fall show called 'Watch With Kristin' so she is probably going to be dead very soon.

(If she is not already dead.)

13. DON'T have sex on the island. It leads instantly to getting shot in the chest. (Ana Lucia, Shannon, and poor Libby was only THINKING about it!)

14. Michael said the 'others' all had no shoes and beards and ragged clothes. Since Kate saw all the fake beards and costumes, will she finally speak up and tell everyone?

15. Sawyer reading the manuscript of 'Bad Twins' again. The author Gary Troup (purgatory) died on Oceanic Flight 815 but got a copy of the transcript to the publisher. You can check out the book on Amazon.com [http://www.amazon.com/gp/product/1401302769/sr=8-1/qid=1146752738/ref=pd\\_bbs\\_1/104-6519227-9717532?%5Fencoding=UTF8](http://www.amazon.com/gp/product/1401302769/sr=8-1/qid=1146752738/ref=pd_bbs_1/104-6519227-9717532?%5Fencoding=UTF8)

16. Combination to the hatch door 18R 1L 31R

Speculation:

The 'others' know Ana Lucia killed one of them (Goodwin) and perhaps they want Ana Lucia dead. They torture Michael by threatening to kill or torture Walt. Maybe they even hurt Walt in front of Michael.

Then they tell him the only way to see Michael alive again is to free Henry and kill Ana Lucia. Michael does as he's told to save his son. That's why he apologized before shooting Ana Lucia. Libby looked like an accident. She surprised him and he freaked out. Just my speculation.

Favorite Line: Sawyer: 'What, no cuddling?'

Sawyers nicknames:

Brutus - Locke

Muchacha - Ana

Numbers:

15, 16, 23, 42 on the police cars



Patsy Cline's 'Walkin' After Midnight'

I go out walking after midnight  
Out in the moonlight just like we used to do  
I'm always walking after midnight searching for you  
I walk for miles along the highway  
Well that's just my way of saying I love you  
I'm always walking after midnight searching for you  
I stopped to see a weeping willow  
Crying on his pillow maybe he's crying for me  
And as the skies turn gloomy  
Night blooms will whisper to me I'm lonesome as I can be  
I go out walking after midnight out in the moonlight  
Just hoping maybe you're somewhere walking after midnight searching for me  
I stopped to see a weeping willow  
Crying on his pillow maybe he's crying for me  
And as the skies turn gloomy  
Night blooms will whisper to me I'm lonesome as I can be  
I'm out walking after midnight out in the moonlight  
Just hoping maybe you're somewhere walking after midnight searching for me